



Flamenco NYC

An Approach To Spanish Culture Through Flamenco Dance-Workshop

The workshop is conducted by premiere flamenco performer and instructor Ms. Dionisia García, a native from Spain and trained Castilian Spanish speaker.

In our unique session, students will gain knowledge of the history of flamenco and how this living dance form is intertwined with the history and culture of Spain as well as the lives of the Spanish people. Just as importantly, they will have the opportunity to experience and engage with flamenco first hand through activities and exercises that will connect them physically and practically with flamenco music, rhythm, and dance.

The workshop can be conducted solely in English, Spanish or a mix of both, depending on the language level of the students. Aside from being able to immerse themselves in experiencing the richness of one of Spain's most well known art forms, it is also a fantastic opportunity for students of all levels to hear phonetically the pronunciation, cadence and vocabulary of a native Spanish speaker.

While there is a prepared format for the workshop Ms. García's approach is organic and sensitive to the needs and dynamic of each student group. Workshops are typically 1.5 hours in length, but adjustable based on the class' needs.

If you would also like to customize the focus of the session, we are happy to discuss with you beforehand each class' level of experience, expectations and curriculum needs in order to make the workshop as full an experience as possible for your group.

Absolutely no music or dance background is required for students to participate. There will also be a question and answer session for students to ask anything that might have piqued their interest about flamenco and/or Spanish culture.

Workshops are held at the Flamenco NYC studio, conveniently located near New York Penn Station/Moynihan Train Hall, near Port Authority Bus Terminal, Grand Central Station and all mayor subways, trains and buses.

Flamenco NYC Inc, a new York based performing arts **non-profit organization,** is pleased to offer a real life experience of Spanish culture through flamenco to student groups in our **“An Approach to Spanish Culture Through Flamenco Dance”** workshop.

About Flamenco NYC

Flamenco NYC is dedicated to the advancement and promotion of flamenco through the development of a multicultural flamenco arts community that assists, supports, and enriches society through dance, music, teaching, performance and artistic awareness. We provide the Greater New York City community with comprehensive educational programs and special performances that focus on flamenco dance and music. Flamenco is a cultural practice that is included in UNESCO's list of intangible cultural heritage in need of urgent safeguarding, which is composed of intangible heritage elements that concerned communities and states parties consider require urgent measures to keep them alive.

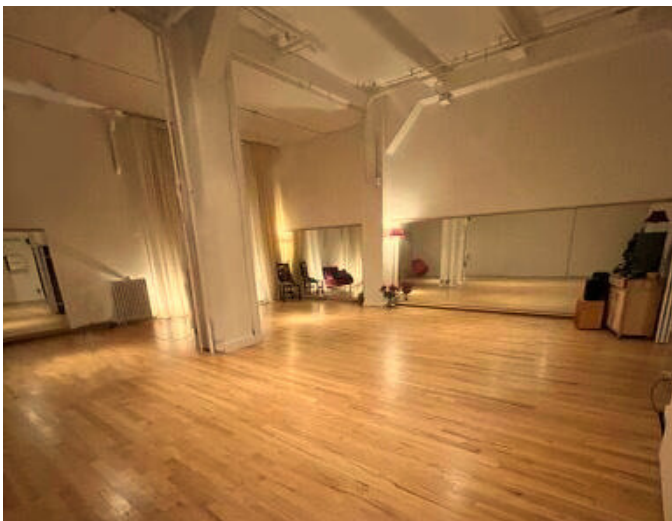
About Dionisia García

Born in Spain, Dionisia García studied classic ballet with Marichu and Emilia Bailo, and flamenco at the prestigious Madrid flamenco studio, Amor de Dios, with María Magdalena, Tomás de Madrid, Carmela Greco, La Tati, Belén Fernández among others. She continued her professional studies with Isabel Quintero, Merche Esmeralda, and in Sevilla with Milagros Mengíbar and Rafael Campallo. In 1993, Ms.García performed with Julia Grecos at the Festival D'Estiu Tarragona and in 1995, she received the Spanish National Theater Award and represented Spain at the World Film Theater & Dance Festival held in Avignon, France. The French periodical, La Dauphine, acclaimed her performance of "the superb flamenco dance numbers of Soledad and Lupe Sino". In the last 15 years, Ms. García has, by invitation, performed in Portugal, Argentina,Russia, Mexico, France, Sweden and the United States.

Dionisia García currently resides in New York City, where she continues to both perform and teach the art of flamenco. Ms.García has extensive experience in working with students from all backgrounds, having had the pleasure of working with students from a variety of institutions such as the New York Open Center, various schools in the Greater New York City area, cadets and family members at West Point, and also students with disabilities.

Bookings

For bookings or enquiries, please contact us via email at workshop@flamenconyc.org or by phone at (212) 426-7363.



We look forward to having your class at our workshop soon!